

CALL FOR PARTICIPANTS

TRANSCITY

INTERNATIONAL WORKSHOP

6-8 OCTOBER 2023
ATHENS

WITH
MARQUIS BEY
TRISH SALAH
ALYOSXA TUDOR



FEMINIST AUTONOMOUS CENTRE FOR RESEARCH

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TransCity: International Workshop

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Feminist Autonomous Centre for research
Athens, Greece

This is an invitation to an intensive, intimate three-day workshop to share radical trans possibilities, coalitions, and joy. This is an invitational gesture to transfeminist theorists, creative writers, artists, and activist-scholars who find themselves—time and again—not fitting within hegemonic institutions, grand narratives about our lives, and preconceived aesthetics of trans identities. This workshop is a meeting space for activist-scholars who interpret 'trans' as a radically open category in which we could collectively breathe; who seek to articulate and practise a coalitional, internationalist transfeminist politics through which to resist and struggle against fascist anti-gender agendas and authoritarian, neoliberal capitalism. We envision this workshop as a space in which we can breathe together, learn from each other, and nurture abolition, social transformation, and radical hope.

The workshop on *Trans Theories, Trans Poetics, Trans Struggles* emerges from the TransCity project (2021–2023), which studied crises and transitions in Athens in the post-dictatorship era (1974–). TransCity offers *transition* as a conceptual bridge to bring together phenomenological experiences of gender transition, processes of urban transition, and narratives of political economic transition in times of multiple, intersecting crises.

On the basis of this open call, we will invite **10 participants** to present their work, engage in discussions, offer and receive feedback, share the joy of a transfeminist space, and be exposed to the beauty of anti-authoritarian, radical trans theory, poetics, and struggles, together with invited participants [Marquis Bey](#), [Trish Salah](#), [Alyosxa Tudor](#), and the TransCity research team. **A public plenary discussion** with the invited participants will take place on Saturday, 7 October 2023 in the evening.

Who can apply: we understand *trans* as a revolutionary commitment to live against and beyond canonical gender categories. We also understand *trans* as a collective commitment to each other's survival, joy, and pleasure. This workshop is designed by and for people with an embodied engagement with trans theories, trans poetics, and trans struggles. Applying to this workshop means that you are in agreement with our [Code of Contact](#).

How to apply: [please fill this form](#), where you will be asked to provide a 500 words abstract of a paper; OR to upload 5 minutes audio or video recording; OR to upload 5 images representative of a work that can be presented within 20 minutes or less **by August 28 2023, 11:59 pm**. You will receive a reply with a decision on August 31 2023 and

you will be asked to confirm your participation by September 11 2023. Unfortunately, no incomplete or late submissions can be considered.

Fees: there are no fees for participation in this workshop; participants are asked to [become members of FAC research](#) (sliding scale €0–€200, according to financial capacity).

Travel and accommodation: participants will need to arrange their own travel to and accommodation in Athens; unfortunately, we do not have funds to offer scholarships or financial support. We can offer invitation letters to support visa applications.

[FAC research](#) is a space for learning, reflection, collaboration, support, exchange, knowledge production, political interventions, and trouble-making. Working across and against nation-state and continental borders, disciplinary boundaries, and institutional barriers, we return to the feminist roots of autonomous knowledge production, challenging what counts as legitimate knowledge and who is granted the right to produce and receive it. Our feminisms are queer, trans, intersectional, anti-racist, anti-authoritarian, always in plural, reflexive, and internally contested.

TransCity research team: Myrto Tsilimpounidi (PI), Anna Carastathis (CoI), Bessy Polykarpou (PhD researcher), Carmen Zografou and Lia Smaragda Foukis (filmmakers), Athena Athanasiou (Academic Advisor).

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