



YEAR [5] IN RE- VIEW 2019- 2021

FEMINIST AUTONOMOUS CENTRE FOR RESEARCH

HOW TO SUM UP THE TWO YEARS THAT HAVE PASSED?

YEAR^(S) IN REVIEW

CONTENTS

REFLECTIONS	<u>4</u>
SHIFTS AND TRANSFORMATIONS	<u>9</u>
MEMBERSHIP DRIVE	<u>10</u>
FINANCIAL OVERVIEW	<u>11</u>
HIGHLIGHTS	<u>12</u>
PUBLICATIONS	<u>18</u>
FAC IN THE MEDIA	<u>19</u>
WHAT'S NEXT?	<u>20</u>

ANNUAL NARRATIVE REPORT OF THE FEMINIST AUTONOMOUS CENTRE FOR RESEARCH (FAC RE-SEARCH) AUTHORED BY ITS CO-DIRECTORS FOR ITS MEMBERS AND BROADER COMMUNITY.

ATHENS
NOVEMBER 2021
CC BY-NC-ND 4.0



FEMINIST AUTONOMOUS CENTRE FOR RESEARCH
AGIOU PANTELEIMONOS 78 104 46 ATHENS
+30 210 822 7419
[INFO@FEMINISTRESEARCH.ORG](mailto:info@feministresearch.org)
WWW.FEMINISTRESEARCH.ORG

REFLECTIONS

2019-2021

HOW DO WE CONFRONT THE GLOBAL REALITY THAT, SINCE DECEMBER 2019, 262 MILLION PEOPLE HAVE FALLEN ILL WITH COVID-19 AND 5.2 MILLION PEOPLE HAVE DIED OF THE VIRUS?

The 'year' we review here is not a calendar year, nor is it an academic year. It represents a period lived, paradoxically, both as compressed and as expansive time, a time of existential threat posed not only by the pandemic but by its 'management' by states, and its exploitation by capital. This *Year(s) in Review* has undergone many versions, revisions, and postponements, as we felt uncomfortable simply reporting, let alone celebrating, 'what we've accomplished' in a time of global pandemic. As we tried to write this, we found ourselves reflecting on the ways that the pandemic brought us together and tore us apart. What seemed, at first, like a juncture which could illuminate our profound interconnection with each other, quickly became a pretext for intensified inequality, repression, and violence. We now confront a situation of vaccine apartheid, with 9.9 billion doses of vaccine (of a total 11 billion) going to wealthier nations: less than 9 per cent of people living on the African continent have received one dose of the vaccine, compared to a global average of 52.5 per cent.

Throughout this pandemic, we've struggled to maintain a perspective, to stay calm and 'safe', to survive, and to help each other weather this crisis. We reconsidered our roles and responsibilities as a community-based research centre, contesting and refusing neoliberal logics of 'business as usual'. The pandemic has taught us: an embodied sense of how interconnected we are, despite the attempts to border our existence—from the closure of nation-state borders along the logic of quarantine, to the border of the 'home' in which we're instructed to shelter in place, to the border of the skin, that porous barrier rendering every body (in)vulnerable.

Before the pandemic, since opening its doors in June 2019 for the Feminist No Borders Summer School, FAC was a hive of activity: on Mondays, a

community course on theories and histories of gender and sexuality. On Tuesdays, our marathon coordination meetings. On Wednesdays, a reading group of Toni Morrison's *Beloved* trilogy. On Thursdays, our Open Day. On Fridays and Saturdays, feminist and queer collectives using the space for their assemblies, teach-ins, banner making and other demo prep activities. On Sundays, we were cleaning the space, getting it ready for another week. In between, we held open discussions, film screenings, workshops, and conferences; made grant applications; conducted collaborative research; extended our mentorship and friendship. And we had dreams and made plans, and had conflicts and arguments—mainly, but not only, of the philosophical kind. (We still do.)

Then, a year and a half ago, on 22 March 2020, we went into lockdown in Greece. FAC had preventatively closed its doors earlier than that, on 16 March. As we wrote then, announcing the closure:

“ AT FAC RESEARCH WE ARE POSTPONING ALL IN-PERSON CLASSES, WORKSHOPS, TALKS, AND ASSEMBLIES UNTIL (AT LEAST) THE END OF THE MONTH (!). WE ARE PRACTICING SOCIAL DISTANCING MEASURES AND ARE THINKING OF CREATIVE WAYS TO MEET UP AND COLLABORATE VIRTUALLY WITH OUR COMMUNITY HERE IN ATHENS, AND AROUND THE WORLD.

SINCE WE DON'T KNOW WHAT THE REVERBERATIONS AND REPERCUSSIONS OF THIS GLOBAL PANDEMIC WILL BE, ONE MONTH, TWO MONTHS, OR EVEN SIX MONTHS FROM NOW (!). WE FEEL THE NEED TO ORGANISE NETWORKS OF MUTUAL AID BASED ON PRINCIPLES OF SOCIAL SOLIDARITY.

SOLIDARITY WITH OUR FRIENDS WITH COMPROMISED IMMUNE SYSTEMS. SOLIDARITY WITH ALL PEOPLE WHO DON'T HAVE A HOME IN WHICH TO 'STAY HOME' OR FOR WHOM 'HOME' IS NOT A SAFE PLACE. SOLIDARITY WITH PEOPLE TRYING TO SURVIVE IN CAMPS, DETENTION CENTRES, AND PRISONS. SOLIDARITY WITH PEOPLE ALL OVER THE WORLD WHOSE LIVES ARE SEEN AS DISPOSABLE.

SELF-ISOLATION IS DIFFICULT FOR ALL OF US. BUT THIS PANDEMIC IS INCOMPARABLY DANGEROUS FOR THOSE WHO FACE ACUTE MARGINALISATION, OPPRESSION, AND VIOLENCE IN OUR SOCIETY—INCLUDING THE VIOLENCE OF INACCESSIBLE HEALTHCARE, PRECARIETY, POVERTY, AND SEGREGATION.

As we sought to adjust to this new reality, whilst questioning the 'zoomification' of higher education, activism, work and social lives, we decided to take four of our planned activities online:

FEMINIST NO BORDERS SUMMER SCHOOL 2020, 2021

In the third annual summer school, we met virtually each week over two and a half months, starting in April 2020, rather than the planned weeklong intensive, and with our 35 participants and 4 invited keynote speakers held a final assembly on June 20 2020. The fourth annual summer school was also held online, over an intensive three days (June 14-16 2021), with 25 invited participants and 250 registered participants joining from various locations, across multiple timezones, and with a shared passion for abolishing borders. [Read the report.](#)

COVEN: WITCHCRAFT FOR LOVE POLITICS

In collaboration with curators **Caterina Stamou** and **Vassilia Kaga**, we hosted six virtual "covens" leading up to the physical exhibition, which was postponed until September-October 2021. [COVEN](#) transformed the space of the centre, which had long laid empty, giving FAC new life as spaces gradually and tentatively reopened. We could not imagine a more thrilling way to reopen the centre and would like to express our gratitude to Caterina and Vassilia and the participating artists.

MANIFESTO READING GROUP

We started by reading the *Xenofeminist Manifesto* and quickly got hooked

on Manifestos! We met weekly from November 2020 to April 2021 to discuss how feminists have used this utopian form to express incendiary ideas, revolutionary desires, and transformative visions. We also used the reading group to support each other, closing each session with a circle of care.

BRIDGES PROJECT

We continued to collaborate on the [BRIDGES project](#). We co-created the first two research outcomes:

1. [BRIDGES Toolkit](#) created through Participatory Action Research methods that seeks to create decolonial cracks in order to transform the epistemologies, methodologies, and pedagogical practices through which knowledge is produced as abstract theory, which is intrinsically based on colonial principles of rationality, universality, and violence.
2. [Building Solidarities: Feminist and Antiracist Practices in Higher Education Virtual BRIDGES Summer School](#), which took place in July 2021 with 26 registered participants, and was an opportunity to test-teach the BRIDGES Course Curriculum.

IT'S BEEN A STRUGGLE TO KEEP OUR HEADS. TO
STAY THE COURSE. LET ALONE TO STAY OPEN
AS A COMMUNITY-BASED RESEARCH CENTRE.
WHAT HAS KEPT US GOING IS, IN A WORD: YOU.

We've been late to replying to emails, haven't sent a newsletter since the first lockdown, but 'behind the scenes' we've been working to find ways to continue and survive as an organisation, as a nonhierarchical collective, as individuals and as a community. We undertook a deliberate process of collective reflection, resulting in our [code of contact](#). The pandemic made us reconsider many of our taken-for-granted assumptions. We found ourselves deconstructing dualisms of proximity and distance, public and private, self-care and mutual aid, research and activism, productivity and rest, conflict and peace.

Slowly, since September 2021, as spaces reopen again, we are meeting again in person, in the physical space of the Centre, on the squares and the streets... We long to welcome friends old and new traveling from elsewhere to share in feminist community. And while we've resisted rendering all of our activities online (community courses, for instance, have not gone

virtual), we have also realised the importance of virtual platforms for connecting with our friends who cannot easily leave home, and for our community in other cities, countries, and continents.

For that reason, we are beta testing a [social media platform](#) for our feminist community. We've taken to calling this our 'virtual coven.' We all feel the need to connect, especially now. Some of us have been using social media platforms a lot during this pandemic to counter the isolation we feel, and the deprivation of our social lives. Yet, these platforms are not always safe spaces for our community. Recently in Greece, members of our community have faced censorship and organised homophobic, transphobic, and racist [attacks on social media](#). This is not unique to Greece. For this reason, we are taking a first step to create a safe online space for our community, a space in which we would be able to meet, chat, post our thoughts, share ideas, and connect with each other. Our next step in this direction is to create a platform that is based on feminist open source tools.

As we close this cycle and FAC enters its third academic year, it's hard to articulate how beautiful, and how difficult, this journey has been (the highlights on pages 12-17 barely do it justice). It's incredible that 243 people responded to our first '[Feminist Call to Action](#)' (the membership drive in 2019) and subsequently became members of FAC (see page 10); that over 420 people have participated in the four incarnations of the annual Feminist No Borders Summer School.

WE THINK OF YOU AS OUR SYNTROFISSES. OUR COMPANIONS. OUR COMRADES/COMADRES. OUR SISTERS (NOT CIS-STERS) AND SIBLINGS IN THE STRUGGLE (BECAUSE IT IS A STRUGGLE). YOU GAVE US COURAGE TO WEATHER THE VICISSITUDES AND TO WITHSTAND THE LOSS AND GRIEF OF THE PAST TWO YEARS. AND TO KEEP LOOKING TO THE HORIZON. TO KEEP IMAGINING THE WORLD WE ARE PREFIGURING TOGETHER.

With love and rage, yours in struggle,

ANNA. CARMEN. MYRTO. AND PENNY

The FAC team has undergone a number of shifts and transformations. We are grateful to **Niovi Emmanouil**, **Vivi Papanikola**, and **Liza Roussou** for all their contributions to the coordinating of FAC in Spring-Fall 2019.

Aila Spathopoulou has stepped down from her co-directing role as of September 2021, but will continue to coordinate the research axis on [Mobility: Migrations and Borders](#), now jointly with **Deanna Dadusc**, who has been an active member of FAC since day one and is now undertaking this new capacity.

Before we had to suspend our residency programme due to the pandemic, we were lucky to host two researchers-activists in residence, **Sandra Tejada Mejía** and **Álvaro Ramírez March**. They designed and facilitated a workshop on Narrative Productions (a Participatory Action Research methodology) and created a zine compiling workshop participants' experimentations with this methodology.

We've also been incredibly fortunate to have had the opportunity to collaborate with two research interns, **Aiza Ahmed Khan** (Hamad Bin Khalifa University) and **Marleno Nika** (University of Athens) who were with us in May-June 2021 and September-October 2021 respectively. Aiza was invaluable in running the virtual Feminist No Borders Summer School, at which she also presented her research, and contributed to the writing of FNBSS 4 report. Marleno helped set up and lovingly guided visitors to the COVEN exhibition and also contributed to the Sisyphean task of cataloguing the Feminist Library.

MEMBERSHIP DRIVE

308

DONATIONS

243

MEMBERS

33%

PER CENT RECURRING
DONATIONS

14,172

TOTAL AMOUNT RAISED
IN EURO

46

AVERAGE DONATION
IN EURO

66%

PERCENTAGE OF FAC'S
EXPENSES* THAT WERE
COVERED

FOR THE PERIOD: 8/10/2019 TO 31/10/2021

FINANCIAL OVERVIEW

INCOME

MEMBERSHIPS	14,172
GRANTS	8,040
TOTAL INCOME	22,212

*EXPENSES

RENT AND UTILITIES	12,040
RENOVATION/MAINTENANCE	3,500
ACCOUNTING	5,040
TAX AND INSURANCE	700
CONSUMABLES	300
LABOUR**	0
TOTAL EXPENSES	21,580
INCOME LESS EXPENSES	632

ERASMUS+/SEPIE STRATEGIC PARTNERSHIP 2019-1-ES01-KA203-06442: BRIDGES. 50,488 EURO. NOVEMBER 2019 TO JULY 2022

CRITICAL SOCIAL POLICY SOLIDARITY FUND GRANT. 4,985.00 GBP. MARCH 2019

**WITH THE EXCEPTION OF RESEARCHER SALARIES PAID BY THE BRIDGES PROJECT, (18,385 EURO), ALL OF THE LABOUR THAT HAS GONE INTO COORDINATING FAC AND DELIVERING ITS PROGRAMMING HAS BEEN VOLUNTARY AND WITHOUT REMUNERATION.

GRANTS

MAY 2019

We rent the space in Agios Panteleimonas and start the construction of the Feminist Autonomous Centre!

JUNE 2019

We hold the second annual Feminist No Borders Summer Short Course: Inhabiting the Borderlands. 21 registered participants gathered and learnt from each other and enjoyed workshops led by invited guests **Despina Graneta, Elly Vassalou, Jenny Marketou, Maria Tamboukou, teaque owen, Toby Lee** and community organisations **Avelo Space (Gender Panic Ink), the United African Women Organisation**, and **Platohedro** (joining virtually from Medellin, Colombia). The summer short course was financially supported by the **Critical Social Policy Solidarity Fund**

We publish *First Act*, a collective volume authored by the 15 participants in our first Community Course on Intersectionality (Spring 2019), taught by **Anna Carastathis**. The course (February-June 2019) was financially supported by a grant from the **Feminist Review Trust**

JULY-AUGUST 2019

FAC closes for summer

SEPTEMBER 2019

We have our opening party, *Feminists on the Verge of a Nervy Breakthrough*, riffing off Almodóvar. We enjoy cunt-tails—the Feminist Killjoy, the Homojito, the Daqueeri, and the Patriarchy Smasher—and gazpacho to welcome our community to the space (Damn, we miss those days!)

Together with **Rosa Luxemburg Stiftung** (Athens), we host an open discussion with **Liz Fekete**, director of the **Institute on Race Relations** about the intersections of gendered violence, racism, and fascism

We join the demonstration demanding **Justice for Zak/Zackie**, mourning our murdered friend, compañera, LGBTQI+ and HIV/AIDS activist, journalist, and drag performer **Zak Kostopoulos**

Fil Ieropoulos invites FAC to curate a day of workshops at the **Athens School of Fine Arts** on *Addressing and Undressing the Social Contract*

Our first researcher-activists in residence, **Sandra Tejada Mejía** and **Álvaro Ramírez March** arrive

We issue an invitation to intersectional feminist, antiracist, no borders, queer and trans-affirmative collectives needing space to hold assemblies: our doors are open!

2019-
HIGHLIGHTS

OCTOBER 2019

We launch our first annual membership drive

The **Toni Morrison** reading group, in honour of the author's life, literary and political legacy, begins meeting. We screen the film *Toni Morrison: The Pieces I Am* and start reading Morrison's *Beloved*

FAC co-hosts the Athens Festival of Queer Performance, for which we curated the academic programme, including poetry readings and performance lectures by **Trish Salah, Ben Bateman, Feli Cabrera López, Alex Alvina Chamberland**, and a panel discussion titled *Drag as Theory/Theory is a Drag*, with **Viki Kampouridou, Jacob Sachinis, Activista**, and **Haus of Proletaria**

The workshop, *Narrative Productions: Situated Knowledges for Possible Better Worlds*, takes place, facilitated by FAC residents, **Sandra Tejada Mejía** and **Álvaro Ramírez March**

NOVEMBER 2019

"Let's Talk About 'Sex,' Baby,"* the Community Course on Histories and Theories of Gender and Sexuality begins, co-taught by **Anna Carastathis** and **Bessy Polykarpou** (*inspired by **Salt-n-Peppa**)

FAC residents, **Sandra Tejada Mejía** and **Álvaro Ramírez March**, organise and facilitate *What Is Feminist Methodology? Open Discussion on Narrative Productions* with invited guests **Marisela Montenegro, Beatriz San Román**, and **Núria Sadurní Balcells**

Launch of BRIDGES project with transnational meeting at the **Universitat Autònoma de Barcelona**

We screen the Athens Festival of Queer Performance short films programme, curated by **Alex Tsoli**

DECEMBER 2019

Gender Panic Ink silk screening workshop takes place at FAC

Participants of the Community Course on Intersectionality present their collective work, *First Act*, at the Philo-Sophia Conference at **Panteion University**, Athens

We screen *United In Anger: A History of ACT UP*

JANUARY 2020

Anna Apostolidou offers a workshop in four acts on *Multimedia Poetry and/as/instead of Theory*

FEBRUARY 2020

Ben Bateman spends a week in Athens offering a public talk, *Queer Theory 101*, and a seminar entitled *Vaporous Vows*

We organise a public symposium on feminist, lesbian, and queer narratives of the post-dictatorship period in which community course participants present their oral history research

Anna Carastathis and **Myrto Tsilimpounidi** publish their book, *Reproducing Refugees: Photographia of a Crisis*

MARCH 2020

We postpone, cancel, or move online all in-person activities in response to the coronavirus pandemic. Lockdown begins in Greece

APRIL 2020

Virtual summer school begins

FAC participates in RESHAPE: Fair Governance Remote Athens Programme (online)

MAY 2020

Virtual summer school continues

JUNE 2020

Virtual summer school culminates in a week of keynote lectures and discussions by **Sophie Richter-Devroe**, **Deanna Dadusc** and **Hela Kanakane (Watch the Med Alarm Phone)** and **Sreejata Roy (Revue collective)** and an open assembly hosted on the platform of **Off University**

Queer Liberation March takes place

JULY-AUGUST 2020

FAC closes for summer

OCTOBER 2020

FAC research reopens its doors whilst heeding COVID-19 safety measures

NOVEMBER 2020

Second lockdown begins in Greece

FAC co-presents a digital conference on *Exploring Intersectionality, building solidarity across EU-Turkey borders: Inclusive education in times of COVID-19*, hosted by **Istanbul Policy Centre, Sabanci University** (online)

2020-2021 HIGHLIGHTS

Xenofeminism Manifesto reading group starts meeting (online)

FAC participates in *50/50 Equality also in cinema: for the elimination of violence against women*, a conference organised by **Women in Film and Television Greece** and the National Film Archive (online)

Online covens, linked to the postponed exhibition COVEN: witchcraft for love politics, begin

DECEMBER 2020

Online reading covens take place to discuss **Silvia Federici's** book *Witches, Witch-hunting, and Women*

The *Xenofeminism Manifesto* reading group (initially meant to last one month) morphs into an ongoing reading group and keeps meeting online on a weekly basis, until May 2021

JANUARY 2021

FAC research answers **EZLN's** call *A Declaration for Life*, and participates in the organisation of the visit of Zapatistas' to Greece. We take part in the **Queer, Intersectional, Transfeminist Coordination**. Unfortunately, due to the government's racist exclusion of Mexican citizens with the pretext of the pan-

demic, the Zapatista delegation is finally barred from entering Greece.

FAC gives a seminar on *EU Borders, forced migration, and EU citizen solidarity with people on the move* to a group of young volunteers in Greece (online)

FEBRUARY 2021

Online covens continue

Behind the scenes, we write grant applications, work on our code of contact, reflect on our purpose and passion as a collective and as individuals

MARCH 2021

FAC participates in the Afropixel8 festival, organised by **Kër Thiossane** in Dakar, Senegal (online)

FAC participates in *What is Justice? Perspectives on Global Feminisms*, organised by the **University of Pittsburgh Global Hub** (online)

FAC participates in a roundtable organised by **Support Art Workers**, Athens (online)

We launch our code of contact

We write an open letter against the targeting of our colleagues by the far right and collect signatures

FAC participates in a discussion on *Patriarchy, State, and Repression: An Inextricable Relationship* organised by **PHYL.IS Student Union for Gender and Equality, Aristotle University of Thessaloniki** (online)

Together with our collaborators in the BRIDGES project, we launch the Toolkit for creating decolonial cracks and antiracist feminist pedagogies in higher education

APRIL 2021

FAC participates in a *Tribute to María Lugones* organised by the **Democratising Knowledge Collective, Syracuse University** (online)

FAC participates in *Queer Liberalisms and Marginal Mobility*, at the **Digital Humanities Centre and Centre for Research on Women, Barnard University** (online)

FAC participates in a research seminar on art and activism in Athens organised by the **University of Applied Sciences and Arts, Ottersberg** (online)

MAY 2021

Lockdown is lifted in Greece. As we begin renovating the coworking space, one of us contracts coronavirus; we quarantine

JUNE 2021

More than 280 people participate in the 4th annual Feminist No Borders Summer School, including: **Esfand-yar Torkaman Rad, Giulia Zoratti, Annie Pfingst, Moira Lavelle, Aiza Khan, Heath Cabot, Georgina Ramsay, Sandra Tejada M., Emilia Carnetto (an.ge.kommen), María Cárdenas, Eugenia D'Ermoggine (Sindillar), Shareen Elnaschie (Office of Displaced Designers), Marina Liakis (Zaatar), Lorraine Leete (Legal Centre Lesvos), Hela Kanakane, Chiara Denaro, Deanna Dadusc (Watch the Med Alarm Phone), Sreejata Roy and Mrityunjay Chatterjee a.k.a. Joy (Revue), Nandita Sharma, Bridget Anderson, Nicholas De Genova, Parwana Amiri (Youth Refugee Movement), Miranda Iossifidis**

We dedicate the summer school to the memory of **Aziz Choudry**, one of the first members of FAC and a dear friend and comrade

FAC participates in a panel on *Feminist Strategies and Practices of Border Abolition* at the **Border Abolition Conference** (online)

FAC participates in *My Pen Won't Break But Borders Will*, book launch and reading by **Parwana Amiri**, organised by **Nosotros Free Social Centre** and **Kropotkin-19**

2021- HIGHLIGHTS

FAC participates in the *Landscapes of Border Control and Immigration Detention in Europe* conference organised by **Border Criminologies, University of Oxford** (online)

JULY 2021

Together with our collaborators we hold *Building Solidarities: Feminist and Antiracist Practices in Higher Education*, the virtual BRIDGES Summer School

FAC hosts a presentation of a new zine entitled *FATE!* organised by **Louisa Doloksa** followed by a discussion about experiences and politics of fatness (hybrid)

AUGUST 2021

FAC closes for summer

SEPTEMBER 2021

FAC reopens its physical space after nearly one year of closure (and seven months of lockdown), whilst heeding COVID-19 safety measures

Vernissage of the exhibition COVEN: witchcraft for love politics, curated by **Caterina Stamou** and **Vassilia Kaga**. Participating artists: **Margarita Athanasiou, Khaleb Brooks, Rabab El Mouadden, Marie-Andrée Godin, Eliza Goroya, Graham Kolbeins, Vassiliki**

Lazaridou, Rory Midhani, Sotiris Batzianas, Sofia Rozaki, Myrto Stamboulou, The Love Spells & Rituals for Another World Collective, Dorian Wood

OCTOBER 2021

COVEN, originally scheduled to close on October 17, is extended to October 30 due to popular demand

We hold our first post-pandemic Open Day; collectives start using the space again for their assemblies

FAC participates in a public discussion about the *Trial Concerning the Murder of Zak Kostopoulos*, organised by the **Network for Political and Social Rights**

FAC is invited to a collective learning session on self-organisation by the resident group of The School of Infinite Rehearsals: Movement V (**Onassis AiR**)

Feminist Library catalogue is created thanks to FAC intern **Marleno Nika**

We finish renovations of the coworking space

PUBLICATIONS

[Kropotkin-19: Mutual Aid Mobilisation in Response to the Covid-19 Multiple Crises in Athens](#) by Penny Travlou. *Design & Culture* 13(1): 2021, 65-78.

[Break the Silencing: Gendered violence from the incomprehensible to the unthinkable](#) by Anna Carastathis. *Let's Talk About the Mass Media #4: the Greek #MeToo and public discourse*, Media Jokers and Institute of Alternative Politics, 2021 [in Greek]

[Crisis goes viral: containment in the age of contagion in Greece](#) by Anna Carastathis, Aila Spathopoulou, and Myrto Tsilimpounidi in K.P. Kallio et al. "Covid-19 discloses unequal geographies." *Fennia: International Journal of Geography* 198(1-2): 2020, 1-16.

[Turning the Gaze upon Power: Refusal as Research in/to and against the EU Border Regime](#) by Aila Spathopoulou and Isabel Meier. *discover society*, 1 April 2020.

[Reproducing Refugees: Photographia of a Crisis](#) by Anna Carastathis and Myrto Tsilimpounidi. London: Rowman & Littlefield International, 2020. Challenging Migration Studies Series, eds. Alana Lentin & Gavan Titley

[Facing Crisis: Queer Representations against the Backdrop of Athens](#) by Myrto Tsilimpounidi and Anna Carastathis. *Queer and Trans Migrations: Dynamics of Illegalization, Detention, Deportation*, eds. Karma Chávez, Eithne Luibheid & Julio Salgado. University of Illinois Press, 2020.

['Vulnerable Refugees' and 'Voluntary Deportations': Performing the Hotspot, Embodying its Violence](#) by Aila Spathopoulou, Anna Carastathis and Myrto Tsilimpounidi. *Geopolitics*. Special Issue on Rethinking the Geopolitical Migrant Position, eds. Sutapa Chattopadhyay & Pierpaolo Mudu. Published online June 2020.

[Hotspots of Resistance in a Bordered Reality](#) by Aila Spathopoulou and Anna Carastathis. *Environment and Planning D: Society and Space Journal*. Special issue on Hotspots, eds. Antonis Vradis & Evie Papada. Published

online March 2020.

[From Cooking to Commoning: The Making of Intangible Cultural Heritage in OneLoveKitchen, Athens](#) by Penny Travlou. *Cultural Heritage in the Realm of the Commons: Conversations on the Case of Greece*. ed. Stelios Lekakis. London: Ubiquity Press, 2020, 159-182.

['Racism' versus 'Intersectionality'? Significations of Interwoven Oppressions in Greek LGBTQ+ Discourses](#) by Anna Carastathis. *Feminist Critique: East European Journal of Feminist and Queer Studies* 4: 2021. Published online November 2019.

[Feminism is a love politics: a discussion with Vasilika Kaga and Caterina Stamou, curators of the exhibition 'COVEN: Witchcraft for Love Politics'](#), by Geli Grintaki, elculture.gr, October 2021 [in Greek]

[Feminism: The Word We Need](#), by Jenny Krithara, Unpopular, March 2021 [in Greek]

[Femifesting Anti-fascism: Transnational Visions in Greece and the United States](#), by christina ong, Seats at the Table Podcast, December 2020

[Knowledge from Below: A Roundtable Conversation with the Co-directors of the Feminist Autonomous Centre for Research in Athens](#), by Julia Tulke. *Barricade: A Journal of Antifascism and Translation* 1(3). Special Issue on Gender, Sexuality, Politics, Spring 2020

[Athens has feminism; now it also has a Feminist Autonomous Centre for Research](#), text by Maria Louka, photographs by Alexandros Katsis, popaganda.gr, November 2019 [in Greek]

*Selected interviews, discussions, and profiles of FAC research over the past two years (for the full list please see our [CV](#))

WHAT'S NEXT?

We will be launching *Why We Fight*, a website sharing the stories of how people came to be involved in the fight against gendered violence. [Tell your story.](#)

We're gearing up for our [second annual membership drive](#) (December 2021); we hope we can count on your continued support. Thank you to all those who already renewed their memberships!

We are building the [Feminist Library](#). To donate a book you wrote or a book you love, please get in touch. To date, our catalogue comprises 115 donated items, not limited to books but also including zines, magazines, and brochures. We are opening a coworking space in FAC, to give our community a space to enjoy the "quiet and still air of delightful studies" and/or to feel the buzz of the hivemind. More soon...

In Spring term 2022, we will offer a [community course](#) on Abolition Feminisms. Look out for the open call for participants in December 2021. In Fall term 2022, we will offer a community course on Transfeminisms (open call in May 2022).

The forthcoming open access publication [Come, let me tell you: feminist, lesbian, and queer narratives of the post-dictatorship period](#) is in press! Based oral history research by participants in the community course "Let's Talk About 'Sex', Baby" on Histories and Theories of Gender and Sexuality. We are launching our open call for publications in the new year, so if you're a writer, please consider [submitting a proposal](#).

We are planning the fifth annual [Feminist No Borders Summer School](#) for June 2022, with a focus on taking collective action, learning from each other's struggles, and bridging theories with practices of border abolition. The call for participants will be opened in early 2022.

The [BRIDGES research project](#) concludes in July 2022 with a public conference and the publication of the open access BRIDGES monograph. Get ready!